

Yane Calovski

Born 1973 in Skopje, Macedonia. Lives and works in Skopje, MK.

- 2002-2004 Post-graduate Research Program, Jan van Eyck Academy, Maastricht, NL.
- 1999-2000 Studio Program, CCA Kitakyushu, JP.
- 1996-1997 B.A. Bennington College, Vermont, US.
- 1992-1996 Art Studies, Pennsylvania Academy of the Fine Arts, US.

Solo exhibitions (selection):

- 2016 *Orphans of Culture, Legends and Heroes, Part II*, ŽAK | BRANICKA Gallery, Berlin, DE. (with Hristina Ivanoska)
- 2014 *Spinning on an axis*, Mario Mauroner Contemporary Art, Vienna, AT.
Chapel (we are all in this alone), curator Ksenija Cockova, Staatliche Kunsthalle Baden-Baden, DE (with Hristina Ivanoska)
- 2012 *About Independent (based on true stories)*, developed for the event White Night co-curated by Filip Jovanovski, Ivana Vaseva and Jovanka Popova, Culture - information Centre, Skopje (with Hristina Ivanoska)
- 2011 *Interlocutor*, Museum of Contemporary Art Skopje, Skopje, MK.
- 2010 *Obsessive Setting*, ŽAK | BRANICKA, Berlin, DE.
Ponder Pause Process (a Situation), Tate Britain, London, UK.
Master Plan/Hollow Land, European Kunsthalle, Cologne, DE.
- 2009 *Yane Calovski: Hollow Land and Master Plan*, from the exhibition series *Appearances*, European Kunsthalle, Cologne, DE.
- 2008 *Oskar Hansen's Museum of Modern Art*, ŽAK | BRANICKA, Berlin, DE;
KONT Gallery, Lublin, PL; HDLU, Zagreb, HR (2009), (with Hristina Ivanoska).
- 2007 *Orphans of culture, legends and heroes*, Kronika Gallery, Bytom, PL, traveled to SKUC Gallery, Ljubljana, SI; and press to exit project space, Skopje, MK (with Hristina Ivanoska; curated by Sebastian Cichocki).
- 2004 *Everything is after something*, Baltic Art Center, Visby, SE.
- 2003 *Spiral Trip*, Contemporary Art Center, Skopje, MK.
- 2002 *Tommy Rot (the sublime violence of truth)*, press to exit gallery, Skopje, MK.
- 2001 *So-low: Everything matters prototypes*, Nova Gallery, Zagreb, HR.

Group exhibitions (selection):

- 2016 *Passion. Fan-Verhalten und Kunst*, Stadtgalerie Kiel, Kiel, DE.
Shape of Time – Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest, ROU.
All Mounds Can Be Seen from My Window, Bunkier Sztuki, Krakow, PL.
Passion. Fan Behaviour and Art, Ludwig Museum, Budapest, HU.
- 2015 *Rainbow in the dark*, Malmö Konstmuseum, Malmö, SWE.
We are all in this alone, curated by Basak Senova, 56. International Art Exhibition, La Biennale di Venezia, Pavilion of the Republic of Macedonia (with Hristina Ivanoska), Venice, IT.
Household Trade Fair, Bauhaus Dessau Foundation, Dessau, DE.
PASSION. Fan Behavior and Art, Künstlerhaus Bethanien, Berlin, DE.
Observations: Light, curated by Elena Veljanovska, Abbaye aux Dames (Salle des Abbesses), Caen, FR. (with Fleur Halluin and Hristina Ivanoska)
Where (not) to go?, MC Gallery, New York, US.
- 2014 *Helsinki Photography Biennial*, Helsinki, FL.
A City Crossroads, Culture Ailleure, Grenoble, FR.
- 2013 *Projects Biennial D-0 ARK Underground (2nd edition)*, Tito's Nuclear Bunker, Konjic, BA.

- On the Move*, European Kunsthalle, Cologne, DE; KUB Arena – Kunsthaus, Bregenz, AT.
School of Happiness, VIENNAFAIR, Wien, AT.
Time Cube/ The Castle, Tito's Tito's Nuclear Bunker, Konjic, BA.
ORTung 2012, Salzburger Kunstverein, Salzburg, AT.
Victory Obsessed, Zamek Cultural Centre, Poznan, PL.
- 2012 *Aftermath*, curated by Basak Senova, Akbank Art Center, Istanbul, TR.
It's in the 'Can', Open Systems, Zentrum fur Kunstprojekte, Vienna, AT (curated by Gülsen Bal).
White, CDA-Projects, Istanbul, TR (curated by Basak Senova).
- 2011 *The Invisible Landscape*, Museum of Contemporary Art Skopje, MK. (curated by Marika Bocvarova Plavevska).
Frieze London, Deutsche Bank Lounge, London, UK.
What is foregone is still changing, PLATAFORMA REVÓLVER - para a Arte Contemporânea, Lisbon, PT.
- 2010 *This is where Nowhereness is, (Have a Look! Have a Look!)*, FormContent, London, UK.
- 2009 *Where everything is yet to happen (2nd chapter)*, SpaPort – International Annual. Exhibition of Contemporary Art, PROTOK, Banja Luka, BA.
- 2009 *Vienna Fair*, ŽAK | BRANICKA, Berlin, DE.
- 2008 *Manifesta 7: The Rest of Now*, curated by Raqs media Initiative, Bozano, IT.
Warsaw does not exist, Magazin Gallery, Berlin, DE (exhibition in a form of a book curated by Sebastian Cichocki).
- 2007 *Lost Highway Exhibition*, curated by Alenka Gregoric, STELTH, Normal Architecture Office, Patric Ward), SKUC Gallery, Ljubljana, SI.
Inquiry into Reality: The Disappearance of Public Space, Museum of Contemporary Art, Belgrade, RS, press to exit project space, Skopje, MK (curated by Goran Petrovic in partnership with Omen Theatre).
- 2006 *Reality. Odense 10'50"*, Brands Museum, Odense, DK (curated by Maia Damianovic and Lene Burkhard).
- 2005 *Dissent: Political Voices*, SPACES Gallery, Cleveland, Ohio, US.
- 2004 *Multiplication*, British Council, in collaboration with Museum of the City of Skopje, Skopje, MK (curated by Suzana Milevska)
(EA)Stories, K&S Gallery, Berlin, DE.
The Making of Balkan Wars: The Game, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 MedialabMadrid, Madrid, ES.
- 2003 *24/7: Wilno - Nueva York (visa para)*, Contemporary Art Center, Vilnius, LT (curated by Raimundas Malasauskas).
Conceptual Discourse, Museum of Contemporary Art, Skopja, MK (curated by Sonja Abadziewa)
- 2002 *To Actuality*, ARGE Kunst, Bolzano, IT (curated by Maia Damianovic).
- 2000 *Manifesta 3: The Borderline Syndrome*, Energies of Defense, Ljubljana, SI.
- 1999 *Print and drawings from the 60's to the present*, Philadelphia Museum of Art, US.
- 1998 *Selections fall 1998*, The Drawing Center, New York, US.

Screenings (selection):

- 2014 *Places of Transition*, quarter 21, MQ Artist-in-Residence, Vienna, AT.

Residences:

- 2012 Research project and presentation, OuUnPo Beirut 2012, Beirut, LB.
Artist-in-residence, ORTung, Strobl, AT.
- 2008 *Research residence*, Het Blauwe Huis, Ijburg-Amsterdam, NL.
- 2007 *Live, Survive and Create!* Residency program for curators, Kronika Gallery in partnership

- with Pro Helvetia Warsaw, Bytom, PL.
- 2004 *Production-in-residence*, BAC, Visby, SE
- 2003 *Artist-in-residence*, KulturKontakt, Vienna, AT.
- 2001 *Artist-in-Residence*, The Corporation of Yaddo, Saratoga Springs, New York, US.

Publications:

- 2015 *We are all in this alone*, editor: Basak Senova, authors: Anne Barlow, Maja Nedelkoska Brzanova, Yane Calovski, Sebastian Cichocki, Ksenija Cockova, Slavcho Dimitrov, Branko Franceschi, Hristina Ivanoska, Elke Krasny, Omar Kholeif, Anders Kreuger, November Paynter, Anna - kaisa Rastenberger, Basak Senova, Dirk Tauber, Jalal Toufic, and Eyal Wiezman (publisher: National Gallery of Macedonia, 2015)
- 2012 *Interlocutor*, Yane Calovski, texts by Mira Gakina, Liljana Nedelkovska und Sebastian Cichocki, published by Museum for Contemporary Art Skopje, MZ.
Objekt, Yane Calovski, texts by Basak Sanova, Astrid Wege, and Sebastian Cichocki, Published by Zorlu Centre Art Collection, Istanbul, 2012.
- 2008 *Master Plan*, Yane Calovski, texts by YC, Kenzo Tange; published by the artist and Manifesta Foundation – Manifesta7; co-published and distributed by Veenman Publishers / Gijsk Stork, Rotterdam, NL.
- 2007 *Oskar Hansen's Museum of Modern Art*, Yane Calovski / Hristina Ivanoska, texts by Sebastian Cichocki, Elena Filipovic, Andrzej Szczerski and interview with the artists (produced and published by Kronika Gallery, Bytom, PL, and press to exit project space, Skopje; co-published and distributed by Veenman Publishers / Gijsk Stork, Rotterdam, NL, Bytom and Skopje, MK, 2007).
- 2004 *Everything is after something*, Calovski, Yane: artist book – Xerox version, limited edition of 50, published on the occasion of the solo exhibition *Everything is after something* at the Baltic Art Center, Visby, SE.
- 2003 *Spiral Trip*, Hristina Ivanoska / Yane Calovski, texts by Richard Torchia and Saso Talevski (published by Contemporary Art Center Skopje and the artists, Skopje, MK, 2003).