

Hristina Ivanoska

Born in Macedonia in 1974. She lives and works in Skopje, Macedonia. She studied at the Faculty of Fine Arts in Skopje and participated in several residency programs (Cleveland Institute of Art, New York (USA); Stiftung Künstlerhaus Boswil (CH)). Ivanoska is building her artistic practice by finding ways of individual action against the established roles and norms, defined by the conventional social and political systems. Her manner of work includes research, perception and interactive action. Since 2002 Ivanoska is founder and program adviser of artists-run-space "press to exit project space".

Solo Exhibitions (selection):

- 2008 *Oskar Hansen's Museum of Modern Art*, ŽAK | BRANICKA, Berlin, DE (with Yane Calovski).
- 2002 *Nature and Social Studies: Spiral Trip*, Contemporary Art Center; Macedonian Center for Photography, Skopje, MK (with Yane Calovski).
- 2001 *Graffiti what the fuck!?*, Open Graphic Art Studio – Museum of the City of Skopje, MK.
- 1999 *Drawings of Room-Objects*, CIX Gallery, Skopje, MK.

Group Exhibitions (selection):

- 2004 *Cosmopolis 1: Microcosmos / Macrocosmos*, State Museum of Contemporary Art, Thessalonica, GR.
- 2003 *(Re)Affiliations*, National Art Gallery – Cifte Amam, Skopje, MK.
Wilno – Nueva York (visa para), Contemporary Art Center, Vilnius, LT.
- 2002 *Transformations 2 – Modalities of Macedonian Modern and Contemporary Sculpture*, Museum of Contemporary Art, Skopje, MK.
- 2001 *15th International Exhibition of Drawings*, Museum of Modern and Contemporary Art, Rijeka, CR.

Yane Calovski

Born 1973 in Macedonia. Lives and works in Skopje and Amsterdam. He studied art and architecture at Pennsylvania Academy of Fine Arts and Bennington College (USA) and precipitated in the post-graduate studio program both at the CCA Kitakyushu (Japan) and the Jan van Eyck Academy (NL). His contextual scenarios incorporate drawings, videos, public actions and installations. Since 2002 Calovski is founder and artistic director of artists-run-space "press to exit project space".

Solo Exhibitions (selection):

- 2008 *Oskar Hansen's Museum of Modern Art*, ŽAK | BRANICKA, Berlin, DE (with Hristina Ivanoska).
- 2004 *Everything is After Something*, Baltic Art Center, Visby, SE.
- 2002 *Nature and Social Studies: Spiral Trip*, Contemporary Art Center; Macedonian Center for Photography, Skopje (with Hristina Ivanoska), MK.

Group Exhibitions (selection):

- 2007 *MANUAL cc Instructions for beginners and advanced players*, Kronika Gallery, Bytom, PL.
E-flux Video Rental, Centre Culturel Suisse, Paris, FR.
- 2006 *Independent Drawing Gig Vol. 2*, Museum of Contemporary Art, Skopje, MK.
- 2003 *Hurts so good*, Contemporary Art Center, Vilnius, LT.
- 2000 *Manifesta 3 – Ljubljana Manifesta – European Biennial of Contemporary Art*, Ljubljana, SI.