

Hubert Czerepok

Born 1973 in Słubice, Poland. Lives and works in Poznań and Wrocław, PL.

2010	PhD at the Academy of Fine Arts in Poznań, Prof Marek Wasilewski.
Since 2006	Lecturer at the Faculty of Multimedia Communications at the Academy of Fine Arts in Poznań, PL.
2004-2005	Higher Institute for Fine Arts Flanders, Antwerp, BE.
2002-2003	Jan van Eyck Academy, Post-Academic Institute Research and Production Fine Art, Design and Theory, Maastricht, NL.
2000-2002	<i>Magisters Group</i> , Collaboration with Zbigniew Rogalski.
2001	Research Programme, National Academy of Fine Arts, Oslo, NO.
1994-99	Academy of Fine Arts (MFA), Poznań, PL.
1988-93	Antoni Kenar's Collage of Fine Arts (BFA), Zakopane, PL.

Solo exhibitions (selection):

2016	<i>National Landscapes</i> , Trafó Gallery, Budapest, HU.
2014	<i>History and Utopia</i> , Labirynt Gallery, Lublin, PL.
2013	<i>Future is no longer as it used to be</i> , Gallery of the Polish Institute, Düsseldorf, DE. <i>History and Utopia</i> , Arsenał Gallery, Białystok, PL.
2011	<i>Inner Circle</i> , Muno, Zacatecas, MX.
2010	<i>Flowers of Evil</i> , Arsenał Municipal Gallery, Poznań; BWA Gallery, Zielona Góra (2011), PL(with Marek Wasilewski). <i>Conspiratorium</i> , Art Stations Foundation, Stary Browar Gallery, Poznań, PL
2009	<i>Devil's Island</i> , La Crie Centre d'Art Contemporain, Rennes, FR.
2008	<i>Haunebu</i> , ŻAK BRANICKA, Berlin, DE. <i>Burn the Rich!</i> , BWA Gallery, Zielona Góra, PL.
2007	<i>Strange Tourists</i> , Potocka Gallery; Artpol, Cracow, PL. <i>Mark Lombardi is Dead</i> , Kronika Gallery, Bytom, PL.
2006	<i>Séance</i> , Koraalberg Gallery, Antwerp, BE. <i>Did We Land on the Moon?</i> , Arsenał Gallery, Białystok, PL. <i>Covers</i> , National Museum, Cracow, PL. <i>Fuckin' Hell</i> , Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
2005	<i>Children of Sodom</i> , KunstZicht Gallery, Ghent, BE.
2003	<i>Everything is Fine</i> , Arsenał Gallery, Poznań, PL.
2002	<i>Polonia Słubice</i> , BWA Gallery, Zielona Góra, PL. <i>Recreational Facilities</i> , Prowincjonalna Gallery, Słubice, PL.
2001	<i>On the Silver Globe</i> (as Magisters group), Raster & Austrian Cultural Forum, Warsaw, PL. <i>Magisters: The Greatest Hits</i> , Arsenał Gallery, Białystok, PL.

Group exhibitions (selection):

2016	<i>Communis – renegocjacje wspólnoty</i> , Galeria Labirynt, Lublin, PL. <i>PASSION. Fan Behaviour and Art</i> , Stadtgalerie Kiel, Kiel, DE. <i>The Wild West. A history of Wrocław's Avant Garde</i> , Kunstmuseum Bochum, Bochum, DE.
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- 2015 *War and Peace*, Galeria Labirynt, Lublin, PL.
Je brûle Paris! (I am burning Paris!), Cité internationale des arts, Paris, FR.
Our National Body, Arsenal Gallery Power Station, Białystok, PL.
PASSION. Fan Behavior and Art, Künstlerhaus Bethanien, Berlin, DE.
Second Autumn, Art Stations Gallery, Poznań, PL.
- 2014 *Po prawdze to piękny sztatek be! | War ajentlich ain scheenes Schiff*, Günther Grass Gallery, Gdansk, PL.
Everybody is Nobody for Somebody, Santander Foundation, Madrid, ES.
Imagine What You Desire, 19th Biennale of Sydney, Sydney, AU.
- 2013 *Lux Aeterna*, VIDEO ROOM Center for Contemporary Art Zamek, Ujazdowski Castle Warsaw, PL.
All About These... Ladies and Gentlemen, Viafarini DOCVA, Milan, IT.
School of Happiness, VIENNAFAIR, 2013, Wien, AT.
- 2012 *Everything is Darkness*, International Sculpture Quadrennial, Riga, LV.
Cultural Transference, EFA Project Space, New York, US.
Denk-Zeichen Kostrzyn, Kulturland Brandenburg, Kostrzyn, PL.
Final Solutions, Cathedral Quarter Arts Festival, Belfast, IR.
Essence of Darkness, Academy of Fine Arts, Szczecin, PL.
The 8th International Festival of Visual Arts in SPIRACJE / apocalypse, Szczecin, PL.
International Sculpture Quadrennial, Riga, LV.
- 2011 *POLISH!*, Künstlerhaus Bethanien, Berlin, DE.
For Kids and Adults, BWA Gallery, Wrocław, PL.
Site Inspection – The Museum on the Museum, Ludwig Museum, Budapest, HU.
Gone to Croatan – Strategies of Disappearance, Hartware MedienKunstVerein, Dortmund, DE.
History in Art, Museum of Contemporary Art, Cracow, PL.
- 2010 *For You I Want to Be White*, BWA Gallery, Wrocław, PL.
Follow the White Rabbit, Bunkier Sztuki, Cracow, PL.
A Part of No-Part: Parallelism Between Then and Now, Chelsea Art Museum, New York, US.
Neighbours, Łaźnia Center for Contemporary Art, Gdańsk, PL.
- 2009 *20 Flashes of Freedom*, Wyspa Institute of Art, Gdańsk, PL.
Gone To Croatan, Centre for Contemporary Art Znaki Czasu, Toruń, PL.
Energy Class B., Ormoubath Gallery, Belfast, GB.
Good Night and Bad Luck, Artists' House, Tel Aviv, IL.
Power Games, Museum of Modern Art, Haifa, IL.
- 2008 *Place in Heart*, Arsenal Gallery, Białystok, PL.
Something Must Break, Mysłowice, PL.
Red Eye Effect, Polish Photography of the 21st Century, Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
MANUAL CC: Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL; uqbar, Berlin, DE.
- 2007 *Last News*, Łaźnia Center for Contemporary Art, Gdańsk, PL.
- 2006 *Museum as a Luminous Object of Desire*, Museum of Art, Łódź, PL.
Intimate Architecture: Abandoned Architecture, Kronika Gallery, Bytom, PL.
Art in Service of the Left, Kronika Gallery, Bytom, PL.
Lets Talk about Contemporary Art Baby, Platan Gallery, Budapest, HU.
Take Off, Koraalberg Gallery, Antwerpen, BE.
- 2005 *Esprit de Corps (Team Spirit)*, Motive Gallery, Amsterdam, NL.
Egocentric. Immoral. Outmoded: Images of the Contemporary Artists, Zachęta – National Gallery of Art, Warsaw, PL.

- Manipulation: On Economies of Deceit*, International Biennale of Contemporary Art, The National Gallery, Prague, CZ; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2006); Łaźnia Center for Contemporary Art, Gdańsk (2006), PL.
- 2004 *E-Flux Video Rental*, New York, Miami, US; Berlin, Frankfurt a/M, DE.
- Quicksand*, De Appel, Amsterdam, NL.
- Re:Location 6: re(framed)locations. dis(covered)desires*, Łaźnia Center for Contemporary Art, Gdańsk, PL.
- Under The Red & White Flag: New Art from Poland*, Estonian Art Museum, Tallinn, EE; Museum of Fine Arts, Nizhny Tagil; National Center for Contemporary Arts, Moscow, RU.
- Beyond the Red Horizon*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.; National Center for Contemporary Art, Moscow (2005), RU.
- 2003 *Hurts so good*, Centre for Contemporary Art, Vilnius, LT.
- 2002 *Are the Young Realists?*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
- Oder Sprung*, Kunsthhaus, Essen, DE.
- 2001 *Relax*, Arsenal Gallery, Białystok, PL.
- Fish-Eye*, Baltic Contemporary Art Gallery, Słupsk / Ustka, PL.
- 2000 *Scene 2000*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.