

## ANNA BAUMGART

born in 1966 in Wrocław, Poland, lives and works in Warsaw, Poland  
video artist, sculptor, author of installations and video. Her work deals with cultural and social clichés as well as the role and position of contemporary artist. Recently she is interested in the impact of media at collective consciousness.

### EDUCATION

1989–1994 Academy of Fine Arts, Department of Sculpture, Gdansk

### SELECTED SOLO EXHIBITIONS

- 2008 Hypothesis of the Stolen Image, ZAK | BRANICKA Galerie, Berlin
- 2007 B9, lokal\_30, Warszawa
- 2006 Weronika. AP / Common Terror, lokal\_30 / Galeria Le Guern, Warsaw  
Real?, Polish Institute, Rome
- 2005 Sleeplessness in TR, Teatr Rozmaitości, Warsaw  
Projected Visions. Video Art in Poland, Goethe-Institut and Macedonian Museum of Contemporary Art, Thessaloniki  
Ecstatic, Hysterical and Other Sainly Ladies, Galeria Potocka, Krakow
- 2004 Collection of Shameful Gestures (with Birgit Brener), Zachęta National Gallery of Art, Warsaw  
Ecstatic, Hysteric & Other Sainly Ladies, PGS, Sopot
- 2003 Videospriz, Studio Tommasco, Triest  
Pretty Communications, Galéria Priestor for Contemporary Arts, Bratislava

### SELECTED GROUP EXHIBITIONS

- 2008 Quotes, NADA'08, lokal\_30 show, Miami  
Red-Eye Effect, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
Double Perception, LISTE'08, lokal\_30 show, Basel  
HEARTQUAKE, Museum on the Seam, Jerusalem  
Don't Worry – Be Curious! 4th Ars Baltica Triennial of Photographic Art, Neue Gesellschaft Für Bildende Kunst (NGBK), Berlin; Casino Luxembourg – Forum d'Art Contemporain, Luxembourg; Andrejsala, Riga
- 2007 Videozoom BizArt, Shanghai  
Don't Worry – Be Curious! 4th Ars Baltica Triennial of Photographic Art, Stadtgalerie Kiel; KUMU – Art Museum of Estonia, Tallinn; Pori Art Museum
- 2006 Lullaby for Anna, Centre for Contemporary Art (CCA), Warsaw  
Mise en Scène, MAMA Showroom for Media and Moving Art, Rotterdam  
Embrace, Preview Berlin, lokal\_30 show, Berlin  
You Can't Come Closer, lokal\_30 at Cell Project Space, London  
RomaEuropa Festival 2006, Rome
- 2005 Madonna, Kunsthau Dresden, Städtische Galerie für Gegenwartskunst  
POLKA (The Polish Woman) – Medium, Shadow, Image, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
Egocentric, Immoral, Outdated, Zachęta National Gallery of Art, Warsaw  
Absolwent, Wyspa Institute of Art, Gdansk  
Mother's Day, Galeria XX1, Warsaw
- 2004 Under the White and Red Flag. New Art from Poland, Estonian Art Museum, Tallin; Contemporary Art Centre (CAC), Vilnius; National Centre for Contemporary Arts (NCCA), Moscow  
Beyond the Red Horizon. New Art from Poland and Russia, Centre for Contemporary Art Ujazdowski Castle, Warsaw; National Centre for Contemporary Arts (NCCA), Moscow  
Beauty, or Effects of Painting, PGS, Bielsko-Biala  
Made in Poland, Strasburg  
Terra Polska, Galerie am Kino, Berlin  
Videozoom – Polish Video Artists, Sala 1, Roma  
Videospriz/Studio, Tommasco – Triest

- Pretty communications, Gallery Presstor, Bratislava  
 Coop-Festival, Bucharest  
 Videozoom, Viterbo  
 Terra Polska, Berlin  
 Videoformes 2004, Clermont-Ferrand  
 Made in Poland, Stuttgart
- 2003 Coop Festival, National Museum of Contemporary Art (MNAC), Bucharest  
 Videozoom – Polish Video Artists, Palazzo San Carluccio, Viterbo  
 Bialy Mazur – Künstlerinnen aus Polen, Neuer Berliner Kunstverein, Berlin  
 Integration, Galeria Program, Warsaw  
 Love movies, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
 Warszawa – Moskwa, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2002 Semiotic Landscape, Charim Galerie, Vienna (artLab)  
 The Young are Realists, Really, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
 Lodz Lotka Bold, Galeria Manhattan, Lodz
- 2001 Woman about the woman, Bielska Gallery, Bielsko-Biala  
 Male, The Gallery of Contemporary Art Celje
- 2000 Scene 2000, Center for Contemporary Art, Warsaw  
 Eight, Zacheta Gallery, Warsaw
- 1999 In the Face of the Apocalypse. The Kiss of Death, Bielska Gallery BWA, Bielsko-Biala  
 World's Women On-Line, [www.asu.edu/wwol](http://www.asu.edu/wwol)  
 Talk. Berlin- Warsaw, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
 Public Relation, Contemporary Art. Center Łaznia, Gdansk
- 1998 At the Time of Writing, Center for Contemporary Art, Warsaw
- 1997 In the Face of the Apocalypse, Spiz Gallery, Gdansk
- 1996 Biennial of New Art., BWA, Zielona Góra  
 Avantgarde Delicatessen, Kunstraum, Düsseldorf  
 Status Quo, National Museum, Warsaw  
 WRO Media Art Biennale, Wroclaw

#### PERFORMANCES

- 1996 Kontperformance, Galeria Kont, Lublin  
 1995 Fulguration, Galeria S, Torun  
 1995 Here Performance, Performance Festival, Torun  
 1995 Fort –Transit, Krakow

#### OTHER

- 2000 How the trained girls made a love movies, show on the universities in Warsaw, Torun and BWA Slupsk,  
 Bunkier Sztuki, Krakow  
 Wanted. International Video Program, Bunkier Sztuki, Kraków
- 1998 Polnoc-Poludnie/Video Art Festival, Bunkier Sztuki, Kraków
- 1997 WRO Media Art Biennale, Wroclaw  
 Salon Sztuki Wideo, BWA, Sopot  
 Video Art of 90s from Poland, Art In General, New York

#### WORKS IN COLLECTIONS

- Hauser&Wirth Collection, Zürich  
 Znaki Czasu Bialystok (PL),  
 Szczecin (PL), Olsztyn (PL),  
 Galeria Zachęta, Warsaw (PL),  
 and in many private collections